



## Western Australian Certificate of Education Examination, 2013

### Question/Answer Booklet

# ITALIAN

## Stage 3

Please place your student identification label in this box

Student Number: In figures

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In words

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### Time allowed for this paper

Reading time before commencing work: ten minutes

Working time for paper: two and a half hours

### Materials required/recommended for this paper

#### *To be provided by the supervisor*

This Question/Answer Booklet

Sound recording

Audiovisual recording

Number of additional  
answer booklets used  
(if applicable):

#### *To be provided by the candidate*

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener, correction fluid/tape, eraser, ruler, highlighters

Special items: print dictionaries: one combined dictionary (Italian/English and English/Italian dictionary) or two separate dictionaries (one English/Italian dictionary and one Italian/English dictionary). No electronic dictionaries are allowed

Note: Dictionaries must not contain any notes or other marks

### Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

## Structure of the examination

The WACE Italian Stage 3 examination consists of a written component worth 70 per cent of the total examination score and a practical (oral) component worth 30 per cent of the total examination score.

## Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of total exam
Section One: Response					
Part A: Listening and responding	9	9	30	33	20
Part B: Viewing, reading and responding	11	11	40	55	20
Section Two: Written communication					
Part A: Stimulus response	2	1	40	15	15
Part B: Extended response	4	1	40	20	15
<b>Total</b>					<b>70</b>

## Instructions to candidates

- The rules for the conduct of Western Australian external examinations are detailed in the *Year 12 Information Handbook 2013*. Sitting this examination implies that you agree to abide by these rules.
- Write your answers in Standard Australian English or Italian in this Question/Answer Booklet.
- You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question. You may not use SMS-style abbreviations in any section of the paper.
- Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.
  - Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.
  - Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question that you are continuing to answer at the top of the page.

**See next page**

Listen to the short text, which is printed below. This will help you to become accustomed to the speakers' voices. There are no questions or marks associated with this text.

La 'dolce vita' italiana

Siamo appena rientrati in Australia, dopo aver partecipato ad un'esperienza indimenticabile – una vacanza culturale alla scoperta della 'dolce vita' italiana. Abbiamo seguito un corso di lingua e cultura italiana. Abbiamo potuto conversare in italiano e abbiamo partecipato ad una serie di giri turistici.

I veri fiorentini sono meravigliosi. Tutti i giorni convivono con tanta gente straniera, ma riescono anche a mantenere le loro tradizioni e i loro costumi. Da quello che abbiamo visto, amano l'arte, la natura, fare bella figura e tutti hanno una passione per il *Made in Italy*. Come molti italiani in Australia!

**Turn over page and begin Section One.**

**See next page**

**Section One: Response****40% (88 Marks)**

This section contains **two (2)** parts and **20** questions.

**Part A: Listening and responding**

There are **nine (9)** questions. You must answer **all** questions in **English** in the spaces provided.

**Part B: Viewing, reading and responding**

There are **11** questions. You must answer **all** questions in **English** in the spaces provided.

Suggested working time: 70 minutes.

**Part A: Listening and responding****20% (33 marks)**

You will hear **two (2)** texts in Italian. Each text will be played twice. Text 2 is divided into parts. Text 2 will be played once in its entirety, then each part will be played twice. There will be a short pause between the first and second readings. After the second reading, there will be time to answer the questions.

You may make notes at any time. Your notes will not be marked. You may come back to this section at any time during the working time for this paper.

Suggested working time: 30 minutes.

**Text 1: *L'italiano: una lingua per tutti***

Space for notes

**Question 1****(4 marks)**

Identify what you study in each month of the course. Complete the table below.

Month	What you study
First month in Australia	<ul style="list-style-type: none"> <li>•</li> <li>•</li> </ul>
Second month in Italy	<ul style="list-style-type: none"> <li>•</li> <li>•</li> </ul>

See next page

**Question 2**

**(2 marks)**

Space for notes

Where will students stay in the second month, and what will they learn from that experience?

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**Question 3**

**(2 marks)**

What lessons can students learn about culture in Italy?

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**Text 2: *Italiani in Australia-contributi vecchi e nuovi***

Space for notes

**Part (i)**

**Question 4 (4 marks)**

Identify and explain Ugo's nationality.

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**Question 5 (4 marks)**

What work is Ada doing in Australia and why did she get the job?

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**Question 6 (3 marks)**

Why did Ada decide to leave Italy?

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(Part ii)

Space for notes

**Question 7 (4 marks)**

According to Ugo, what sort of work did Italians do when they came to Australia forty or fifty years ago?

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**Question 8 (3 marks)**

Ada gives **three** examples of areas in which young Italians are competent and want to work in Australia.

Tick (✓) the correct answers.

	✓
technology	
entertainment	
mining	
software development	
communication	

**Question 9 (7 marks)**

(a) What comparison does Ada make between the first and the recent young Italian immigrants in Australia? (4 marks)

The first immigrants	<ul style="list-style-type: none"> <li>•</li> <li>•</li> </ul>
Recent young Italian immigrants	<ul style="list-style-type: none"> <li>•</li> <li>•</li> </ul>

(b) What does Ada say recent immigrants have in common with the first immigrants? (3 marks)

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**Part B: Viewing, reading and responding****20% (55 marks)**

This part contains **one (1)** audiovisual text with accompanying questions, followed by **two (2)** print texts with accompanying questions.

Answer **all** questions in **English** in the spaces provided.

Suggested working time: 40 minutes.

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**Audiovisual text**

The text will be shown **three (3)** times. You may make notes at any time. Following the third viewing there will be time to answer the questions.

**Text 3: *Passato e futuro: una bella avventura***

Space for notes

**Question 10****(5 marks)**

(a) What does Lidia hope to do next year?

**(3 marks)**

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(b) What is making Lidia afraid?

**(2 marks)**

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**Question 11****(3 marks)**

When did the grandfather leave school and why?

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**Question 12**

**(5 marks)**

Space for notes

What activities did Lidia undertake during her school years, beside studying?

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**Question 13**

**(4 marks)**

Where was the photo taken and what information is provided about it?

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**Question 14**

**(2 marks)**

Give **two** reasons why Lidia has decided to study in her chosen field.

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**Text 4: Carlo Verdone sul cinema italiano*****Il cinema italiano di oggi***

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**Question 15****(10 marks)**

- (a) What sort of films does Verdone like to see being made in Italy, and why? (2 marks)

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**See next page**

(b) According to Verdone, what is the problem with Italian films? (3 marks)

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(c) Why does Verdone think it tragic if people no longer go to the cinema? (3 marks)

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(d) What does Verdone say is the problem with watching films on TV or computer? (2 marks)

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**Question 16** (4 marks)

What sort of content does Verdone recommend for comedy?

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**Question 17** (3 marks)

According to Verdone, why are Italian films unsuccessful overseas?

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**Text 5: Rinascimento moda****Intervista allo stilista fiorentino, Ermanno Scervino.**

**Giornalista:** Scervino, perché descrive l'ultima Sua collezione come un rinascimento della moda a Firenze?

**Scervino:** Dunque, non dimentichiamoci che la moda italiana è nata a Firenze con Giovan Battista Giorgini, toscano di Forte dei Marmi con la sfilata del 1952 nella Sala Bianca di Palazzo Pitti, ed è riuscito a portare l'attenzione dei compratori internazionali al Made in Italy.

**Giornalista:** In che modo Lei riporta Firenze alle sue radici storiche?

**Scervino:** Credo che sia arrivato il momento di contribuire a salvaguardare quei valori di eccellenza che hanno radici storiche nelle nostre botteghe di lusso. Firenze deve ritornare a essere una delle capitali mondiali della moda. L'immagine della nostra città si deve liberare dagli stereotipi di città d'arte e deve associare il proprio marchio a nuovi elementi imprenditoriali come la moda.

**Giornalista:** Ci parli della collezione di quest'anno.

**Scervino:** Lo scenario è quello suggestivo e impregnato di storia del trecentesco Palazzo Vecchio è qui, nel Salone dei 500, che io presenterò le collezioni uomo-donna per l'autunno-inverno 2013-2014.

**Giornalista:** Di solito Lei ha una collezione per uomini e una per donne.

**Scervino:** Sì, è vero. Quando sono stato invitato a sfilare a Palazzo Vecchio in occasione di Pitti Immagine Uomo, ho pensato che sarebbe stata l'occasione giusta per presentare insieme l'uomo e la donna.

**Giornalista:** Grazie, è stato un piacere parlare con Lei. Non vediamo l'ora di vedere la Sua collezione quando verrà rivelata la settimana prossima. E adesso ricordiamo a tutti di andare subito online per comprare i biglietti.

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**Question 18**

**(6 marks)**

- (a) According to Scervino, how was Giovan Battista Giorgini responsible for making Florence the birthplace of Italian fashion? (3 marks)

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- (b) Explain Scervino's vision for the rebirth of Italian fashion in Florence. (3 marks)

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**Question 19**

**(9 marks)**

- (a) Where will this event take place and how is the setting described? (5 marks)

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- (b) Why did Scervino decide to include fashions for both men and women in the same parade? (4 marks)

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**Question 20**

**(4 marks)**

Explain the advantages of purchasing a ticket for the fashion show online.

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**Section Two: Written communication****30% (35 Marks)**

This section contains **two (2)** parts, **one (1)** stimulus text and **six (6)** questions.

**Part A: Stimulus response**

There is **one (1)** stimulus text and **two (2)** questions. Answer **one (1)** question in **Italian** in the space provided.

**Part B: Extended response**

There are **four (4)** questions. Answer **one (1)** question in **Italian** in the space provided.

Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.

- Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.
- Continuing an answer: If you need to use the spare pages to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question that you are continuing to answer at the top of the page.

Suggested working time: 80 minutes.

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**Part A: Stimulus response****15% (15 marks)**

This part contains **one (1)** stimulus text and **two (2)** questions. You are required to read the text and respond in **Italian** to **one (1)** question relating to the text in approximately **150** words in the space provided.

Suggested working time: 40 minutes.

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Stimulus text: *Una mamma disperata*



Una mamma scrive ad un blog giovanile, che si chiama *'Punto di Vista'*, spiegando la sua preoccupazione per la figlia.

Mia figlia abusa le sostanze: beve, fuma ed a volte si droga. Quando cerco di parlarle delle mie preoccupazioni per la sua salute, si arrabbia e si chiude in camera, strillando... 'ascoltami bene mamma, io devo fare parte di questo gruppo, allora devo comportarmi così. Adesso lasciami stare o me ne vado via di casa!'  
Aiutatemi!

Write in **Italian** a response of approximately **150** words to **one (1)** of the following questions.

**Question 21**

**(15 marks)**

*Facendo riferimento alle informazioni nello spunto, scrivi una risposta a questo blog dando qualche consiglio alla mamma disperata.*

Referring to the information in the stimulus text, write a response to this blog giving the desperate mother some advice.

**Question 22**

**(15 marks)**

*Chi ha la responsabilità di risolvere il problema che la mamma racconta nel blog? Scrivi un bel discorso che presenterai alla tua classe.*

Who has the responsibility for solving the problem the mother recounts in the blog? Write a speech that you will present to your class, giving your opinion about solving the problem.

See next page









**Part B: Extended Response****15% (20 marks)**

This part has **four (4)** questions. Write in **Italian** a response of approximately **200** words to **one (1)** of the following questions in the space provided.

Suggested working time: 40 minutes.

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**Question 23****(20 marks)**

*Sei appena ritornato da un viaggio in Italia. Scrivi un'email ai tuoi amici italiani, raccontando quello che ti ha colpito di più del loro paese. Parla delle passioni e delle tendenze fra i giovani che ti sono piaciute e di quelle che non ti sono piaciute.*

You have just returned from a trip to Italy. Write an email to your Italian friends, telling them what impressed you most about their country. Talk of the passions and trends among young people. Discuss those you liked and those you did not.

**Question 24****(20 marks)**

*Tu ed un'amica/amico vi incontrate ad un nuovo bar italiano. Scrivi il vostro dialogo parlando delle influenze nella vostra vita di tutte le cose italiane.*

You and a friend meet at a new Italian café. Write the dialogue you have with your friend about the influences in your lives of all things Italian.

**Question 25****(20 marks)**

*Vuoi organizzare un club ambientale nel tuo liceo. Scrivi un articolo per il bollettino del liceo. Descrivi quello che il club farà per proteggere il vostro ambiente sia a scuola che nella comunità.*

You want to start up an environmental club in your school. Write an article for your school magazine. Describe what your club will do to protect the environment at school and in your community.

**Question 26****(20 marks)**

*Tua nonna a Venezia non ha un computer e non può ricevere le email. Adesso che hai finito i tuoi studi al liceo, lei vorrebbe sapere i tuoi progetti, desideri e sogni per l'avvenire. Scrivile una lettera per farglieli sapere.*

Your grandmother in Venice doesn't have a computer and cannot receive emails. Now that you have finished your high school studies, she would like to know your plans, desires and dreams for the future. Write her a letter telling her what they are.

**End of questions**

















## ACKNOWLEDGEMENTS

- Text 4** Image adapted from: Merletto, M. (2005). *Carlo Verdone*. Retrieved May, 2013, from [http://commons.wikimedia.org/wiki/File:Carlo\\_Verdone\\_2007\\_cropped.jpg](http://commons.wikimedia.org/wiki/File:Carlo_Verdone_2007_cropped.jpg)  
Used under Creative Commons Attribution-Share Alike 2.0 Generic licence.
- Text adapted from: Daddario, A. (2013, Febbraio). Carlo Verdone. È sempre tempo di sperimentare. *Messaggero di Sant'Antonio* (Edizione Italiana per l'estero), 1302, pp. 30–32. Retrieved June, 2013 from [www.messaggerosantantonio.it/messaggero\\_emi/pagina\\_articolo.asp?IDX=1243IDRX=189](http://www.messaggerosantantonio.it/messaggero_emi/pagina_articolo.asp?IDX=1243IDRX=189)
- Text 5** Image adapted from: Pitti Immagine. (2013). [Image of ticket to Pitti Uomo 85]. Retrieved May 25, 2013, from [www.pittimmagine.com/en/corporate/fairs/uomo.html](http://www.pittimmagine.com/en/corporate/fairs/uomo.html)
- Text adapted from: Matarrese, A. (2013, gennaio 17). Rinascimento fashion. *L'Espresso*, 2, p. 119. Retrieved June, 2013, from [http://issuu.com/settantatre/docs/l\\_espresso\\_n\\_02\\_\\_17\\_gennaio\\_2013\\_](http://issuu.com/settantatre/docs/l_espresso_n_02__17_gennaio_2013_)

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